

Album Volume 8

Borodine: Polovetziian Dance / Händel: Minuet
Armitage: 4 Fanfares / Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Arr.: Jérôme Naulais

2 Trumpets (Cornets) B \flat + C

Piano / Keyboard / Organ
or CD Play Back/Play Along (optional)

EMR 6208

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Album Volume 8


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Polovetzyan Dance

Alexander Borodin
(1833-1887)

Arr.: Jérôme Naulais

$\text{♩} = 120$ ($\text{♩} = 60$)

2 § 3 4 5 6

Trumpet 1 in C

Trumpet 2 in C

Piano / Organ
Keyboard
(optional)

7 8 9 10 11 12 13

14 15 16 *al coda* ⊕ 17 18 19

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4 Fanfares

Dennis Armitage

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (4 Beats)

I

♩ = 108

1 2 3 4

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (4 Beats)

II

♩ = 100

5 6 7 rit. 8

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (4 Beats)

III

♩ = 112 9

9 10

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (4 Beats)

IV

♩ = 100

11 12 13 14 15 rit. 16

Minuet

(Royal Firework Music)

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (6 Beats)

♩ = 120

Pomposo

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

Ave Maria

Bach - Gounod

Arr.: Jérôme Naulais

♩ = 56

2

3

4

1

p

simile

5

6

7

8

p

p

simile

9

10

11

12

mp

mp

mp

mp

Joshua Fit The Battle of Jericho

Arr.: Jérôme Naulais

♩ = 120
Free (Out of tempo)

2

3

4

♩ = 144

5

6

Musical notation for measures 1-6. The first system contains vocal staves and piano accompaniment. The tempo is marked as ♩ = 120 and the style is 'Free (Out of tempo)'. Measures 1-4 are marked with a '2' above them, and measures 5-6 with a '5' and '6' above them. A tempo change to ♩ = 144 is indicated above measure 5. Dynamics include 'mf' (mezzo-forte) in measures 1, 2, 5, and 6.

7

8

9

10

11

12

Musical notation for measures 7-12. This system continues the vocal and piano parts. The instruction 'simile' is placed above the piano part in measure 7. Measures 7-12 are numbered above the vocal staves.

13

14

15

16

17

18

Musical notation for measures 13-18. This system continues the vocal and piano parts. Measures 13-18 are numbered above the vocal staves. Dynamics include 'mf' in measure 13.

10 Duet Albums

2 Trumpets (Cornets) B^b + C

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 6201

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 6206

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 6202

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 6207

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 6203

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 6208

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 6204

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 6209

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 6205

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 6210

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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